



University of Architecture and Urban Planning "Ion Mincu"

Architecture of the Area - Typological and Morpho- Stylistic Analysis

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Functional and volumetric typology

(mixed criterium usually transgressing the limits of the established historical periods and styles)

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| <ul style="list-style-type: none">■ Residential buildings (predominant)<ul style="list-style-type: none">- traditional urban vernacular dwellings (only in the Louis Blanc parceling)- detached houses- semi-detached houses- luxury villas- apartment blocks (low, medium and high-rise) | <ul style="list-style-type: none">■ Other (large plots disposed peripherally)<ul style="list-style-type: none">- central administration- offices and banks- high-school- hospital- TV headquarters- artists' studios- garage- tramway shed |
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Morpho-stylistic formulae

Rich diversity of architectural styles and languages, enhanced by the interference between European tendencies and local/regional traditions

Major periods of construction and related architectural idioms (frequently combined)

- **Ante-1945**
 - Beaux-Arts eclecticism
 - late eclecticism
 - “modern” picturesque eclecticism
 - Secession
 - neo-Romanian (national) style
 - modern regionalism
 - Art Deco and “soft” modernism
 - International Style
- **1945-1990**
 - socialist realism
 - post-war modernism
- **Post-1990**
 - from contextualism to corporate style

Beaux-Arts eclecticism



Late classicising eclecticism



20 Emile Zola Street



6 Alleea Alexandru



38 Londra street

“Modern” picturesque eclecticism: Domestic Revival revisited



2 Sofia street



7 Rabat street



24 Grigore Mora street

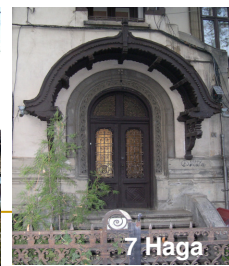
“Modern” picturesque eclecticism:
the Mediterranean taste



Sezession



Neo-Romanian style



Modern regionalism: from the Balkans to neo-Basque – assimilating the Wrightian lesson



Art Deco



"Soft" modernism:

arch. Duiliu Marcu
arch Tiberiu Niga
arch. Ion Boceanu



International Style:

arch. Marcel Iancu

arch. Henriette Delavrancea



International Style:

arch. Horia Creangă



Socialist realism



34 Zambaccian street



34 Zambaccian street



31 Pangratti street



31 Pangratti street

Post-war modernism



33 Pangratti street



22 Zambaccian street



9 Cerchez street

Post-1990:

from contextualism to corporate style



20 Louis Blanc street



4A Modrogan street



27-29 Grigore Mora street



20 Modrogan street

Post-1990:

aggressions (Grigore Mora street)

